## Addled

the crevasse

of my waterlogged ear

and the second of the second o

damaged sound mixes as a hexed voice spreads spreads

you bite into her/my scalp down to the gray

one mistake

she/I listened to you paid attention to

muddle

heard

heard

how life on a rock causes the sun to be low

how the stars are no longer seen

where everyplace they used to be

used to be

to just be to exist a living thing

look at the convulsions in the ocean steel-engines

there

her/my breastbone snaps snaps

rings

allowing my chambers to fill with blood crushes down

like compressed throats

striking air litmus red

I stomach both lungs

drowning in skin

stippled with dots short staggered line above lines

an old tattoo on my chin fading fading disappearing slowly the period between two thuds thuds

two contractions one long delayed breath

four minutes short of a solar day

my windpipe constricted like a slender

stalk of rhubarb sharp tasting tight cords of time

a pungent rain silhouetted her/my

sharp bony cheeks before her/my kamiks

hit the ground patpatpatpat bound by snow lilies and arctic hares

a winch reels in thought of tinkered eternity

and a whale losing her long-haired cheese clothed

piece of baleen floats smelled faintly floats

ashore on Crow Island

in the rock niches around those subtle

thoughts of dropping the star

and slicing the blubber

of the belly a gut rope of death

a hundred and two times over

a blow hole slicing down

to the distinct tale as sea nymphs

wait for the parka

death feels like his enormous

blue baleen jawbone

depropriation to the contraction

, ab consequences of the order is

अपूर्णिय प्रभावत स्थापना विकास स्थापना । वस्तु व

gan same wint . The same and the

grand from the contract of the contract of

let me free to the krill and brine to eat the mites

lice and sea spiders

for the future stalk of okpik she and I carry bird darts

and a second of the second of

Agree to the second of the sec

Line House the graph of the first of the second second

I getter to although on D.D. as he stop in the

and the second of the second o

and the last of the last of the last

The section of the section of